

2018 4-H Performing Arts Contest

The 2018 Performing Arts Gala is open to all youth enrolled in the Weld County 4-H program. Check-In is from 1:00 to 1:30 p.m. Judging will start at 1:30 p.m. Awards will be presented at the end of the program.

If you have any questions don't hesitate to contact Teresa Johnson at (970) 304-6535 ext. 2070.

1. The Performing Arts Contest is open to all 4-H members. Any 4-H ages 8 to 18 may enter. Cloverbuds will be able to participate in the Performing Arts Contest, but will not be able to move on to the State Contest.
2. Except for one accompanist, all participants must be enrolled in the 4-H program.
3. A member may enter each class only once per contest.
4. Members must supply their own props.
5. Solo events are comprised of one individual, ensembles are 2 to 5 members and groups are 6 members and over.
6. Junior ensembles or groups are 4-H members 8-10 years old.
Intermediate ensembles or groups are 4-H members 11-13 years old.
Senior ensembles or groups are 4-H members 14 or older.
Mixed ensembles or groups will be placed in the event of the oldest member in the group.
****There are no age divisions in choirs, orchestras and one-act plays.**
7. In case of one or very little competition in events, like events may be combined to create competition (i.e. dance solo and dance groups). No combinations will be made that will combine Juniors, Intermediates or Seniors.
8. Time limits are specified for each division or class. At the judge's discretion, up to 20 points may be subtracted for overtime performances. Accompaniment time is included in the time limit. Theatrical performances (excluding one-act plays) must be at least 3 minutes and no longer than 10 minutes. Except for One-Act-Plays which must be 20 minutes with penalties assessed for under 20 minutes and over 30 minutes.
9. No performances, in any division, will be re-judged unless requested by the judges.
10. A copy of the music is required for the judges in all Vocal, Instrumental and Keyboard Divisions. Vocal Division must have both music and lyrics. Contestants are responsible for bringing copies of their music to the Performing Arts Contest. **Do not send them to the superintendent.** If using a tape as accompaniment, no voices in the background of the tape are allowed. All voices heard in the vocal section must be those of the performers.
11. Dance Division: No sound enhancements on tapes may be used; background sound enhancements of taps, clogging, etc., are not permitted.
12. We ask that all performing arts acts be sensitive to the diverse audience that attends the fair. All materials to be presented are subject to review and approval by the superintendent. Materials which include foul language, racial or religious overtones, or other topics/subjects deemed inappropriate by the superintendents will not be allowed. **The judges will make the final determination.**
13. Scripts for Skits and One-Act Plays may be in competition. Classes are separated into those written by 4-H member(s) and those written and performed by 4-H member(s). There is no age division. The script can be written by an individual or members in a club. Club leaders/ advisors may give direction but may not write the script. **ALL scripts must be sent in with the entry; no late scripts will be accepted. All script authors must be listed with birth date and name.**
14. **The script must be received by the Superintendent when entries are due. All entries in the Theatrical Division require of copy of the script for the performance.** Including Mime and Pantomime.... Please provide a detailed description of the performance.
 - Skit is a brief dramatic or comic sketch in a performance done by amateurs.
 - Pantomime is a scene from life in which the actors use no words: expression of something by bodily or facial movement only; background music can be used.
 - Mime is a form of entertainment in which story and emotion are conveyed by gesture only, without words but often with music. Mime works with five basic facial expressions: happy, sad, surprised, angry, fear.
 - One-Act Play is a short performance done in one act. It is a stage representation of a drama or comedy.
 - All lines of the script must be memorized.